

CHAPTER I

INTRODUCTION

A. Background of the Study

In our daily life, as the social creature, peoples communicate and interact with others in the society. In communicating and interacting, they use written, spoken and sign language in order to convey their reasons, feeling and ideas. Everybody wants to make a good communication, however sometimes the communication they made is not going smoothly.

In a communication, the listeners or speakers make something we call turn taking. Turn taking is the time for the speaker or listener taking the turn or past the floor in the conversation. They make some self initiations, overlapping or back channels.

Overlapping is the condition where the speaker speaks equal or at the same time to the other speaker. Overlapping is very unique condition because they never know when the overlapp hapenned.

In the previous study, there are many researchers who studied about overlapp and turn taking. They are Shelly Rosyalina (2012) Amiruddin (2012), Joseph N. Capella (1985), Heritage (2015), Lorenza Mondada (2007) and Bertha Du-Babcock (2006).

Amiruddin (2012) studied about Overlapping And Aggressivity In Bukan Empat Mata Show (Conversational Analysis)” Shelly Rosyalina studied about The Analysis Of Conversational Structure In The “Toy Story 3” Animation Movie Script, Joseph studied about psychology and social about Production Priciples of Turn-Taking rules in the social interaction, Lorenza Mondada studied about a multimodal practice for self-selecting observed in a video-taped, Heritage studied about Discourse Analysis, And bertha studied about the patterns of topic management and turn-taking behaviors.

Nowdays, most people in the world are interested to spent time of their free time to watch television. There are many kinds of program

showed in television i.e. news program, talk show, serial drama, sport, music, film etc.

Talk Show is a program where a group of people discuss various topics which is lead by a host. In talk show program, guests consist of a group of people who are learned or who have great experience related to the topic being discussed on the show for that episode.

In Talk show program we can find many information about something which are unique and phenomenal to talk. And in talk show we can find many overlapp happens there. For example:

Line 9-11

Audience 1 : “this is our friend from the government. [Please Sir”

Andre : [oh is he a functioner?”

Audience 1 : “ yes he is.”

In the conversation above, the overlapp happened between Audience 1 and Andre. We can look at line 9 and 10, the sentence of “Please Sir” overlapped by the sentence “is he a functioner?”. In this case, andre want to clarify wether it is true or not that person they talked is a “functioner”. The overlapp done by andre classified into **seeking clarification**.

According to Wardhaugh (1985), the reasons of overlapping occur when: (1) Asking for help; (2) Breaking up; (3) Completing; (4) Correcting; (5) Disagreeing; and (6) Seeking clarification.

Based on the reason above, the writer interests to choose

OVERLAP ANALYSIS IN THE CONVERSATION OF”THE GRAHAM
NORTON SHOW”

B. Limitation of the Study

In the research, the writer limits his research in Overlapp analysis in “The Graham Norton Show”. It will be analyzed by using Schegloff’s theory about the types of overlapp and wardhaugh Theory of the reason or reason of Overlapping.

C. Problem Statement

Based on the background of the study, the writer will formulates problem statement as follow:

1. What are the types of overlapp found in “The Graham Norton Show”?
2. What are the Reasons of overlapping happens in the “The Graham Norton Show”?

D. Objective of the Study

Related on the problem statements, the writer will determines the following objective of the research.

1. To find the types of overlapp found in “The Graham Norton Show”
2. To describe the reasons of overlapp happens in “The Graham Norton Show”

E. Benefit of the Study

This research have some benefits both theoretically and practically:

1. Theoretical benefit

The writer hopes that this research can add contribution in the field of translation and development of knowledge especially in overlapping Analysis.

2. Practical benefit

- a. Students

The results of this research can be used as an additional knowledge to improve student’s abilities in overlapping Analysis.

b. Teacher

The writer hopes the study can be useful for additional information and suggestion that can be applied by teacher in the process of teaching learning in the overlapping analysis.

c. Lecturer

The result of this research can give the additional information for the lecturer in overlapping Analysis.

d. Other Researcher

The result of the study can be used to stimulate other researcher to conduct further research related to this research from other points of view.

F. Research Paper Organization

This research consist of five chapters and organized as follows:

Chapter I is introduction which covers background of the study, limitation of the study, problem statement, objective of the study, benefit of the study and research paper organization.

Chapter II is Underlying theory which covers previous study and related literary theory. It covers several similar researches which have been conducted by some previous researchers and also the theories which is used in analyzing the data such as conversation, conversational analysis, turn taking system, Interruption, and overlap.

Chapter III is research method which explains (1) Research type; (2) Research object; (3) Data and data source; (4) Technique of collecting data; (5) data validity; and (6) Technique of analyzing data.

Chapter IV is researc finding and discussion. In this research, the writer provides clear explanation of the study of overlap analysis in the Graham Norton Show.

Chapter V is conclusion and suggestion. In this chapter, the writer close the research by giving conclusion and suggestion.